

PLONGEZ DANS L'ART ACTUEL À QUÉBEC DU 1^{ER} AU 31 MAI 2003

MANIF D'ART 2

Press Release

2003-03

The Manif d'art Shows Its Colours

Québec City, February 3, 2003 – The team of the Manifestation internationale d'art de Québec today introduced the second edition of the Manif d'art at a press conference held at the gallery Rouje. The Manif d'art will take place from May 1 to 31, 2003 in several Saint-Roch locations, as well as in neighbouring districts. This biannual event, dedicated to the promotion and dissemination of contemporary art, places the cultural capital of Québec within the international contemporary art circuit.

Claude Bélanger, general and artistic director; Bernard Lamarche, event curator; Érick Fortin, exhibition coordinator – emerging artists; and Guy Sioui-Durand, colloquium coordinator revealed the main lines of this edition's program, whose theme is Happiness and Pretence. Three types of exhibitions are foreseen for the event: the main exhibition, bringing together invited artists from North America and abroad; exhibitions put on by collaborating galleries, organizations and institutions; and finally, a juried exhibition of emerging artists. Various satellite activities will be held parallel to the exhibitions, most of them organized by our collaborators. These include creative workshops for young people; video and film programming; a colloquium; lunch-hour meetings with exhibiting artists; dance recitals, etc.

The second edition of the Manif d'art has been greatly enhanced by the involvement of its collaborators: Antitube; Avatar; La Rotonde, centre chorégraphique de Québec; CKIA FM 88.3; corresponsDanse, École des arts visuels (Université Laval); Engramme; Folie/Culture; Rouje; L'Institut Canadien de Québec; Kinö; La Bande vidéo; La Chambre blanche; Le Lieu; Œil de Poisson; Les Productions Recto-Verso; Machines 09; Centre de diffusion en métiers d'art Materia; Musée national des beaux-arts du Québec; Collectif Réparation de Poésie; Soirées de Musique Fraîche; and VU, centre de diffusion et de promotion de la photographie. Their programming for the Manif d'art is contained in a press release presented separately.

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Organized by

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