

Rencontres professionnelles – 14 février

De 10h00 à 11h15

Roma Piotrowska



Roma Piotrowska is a gallery professional with a depth of experience, ranging from managing exhibitions and registration to producing publications and curating. As the Senior Exhibitions Manager at Ikon (Birmingham) she manages the successful implementation of Ikon's temporary exhibitions, publications and commissions. Alongside her work at Ikon she has also developed a freelance writing, curating and producing career. She worked on the development of Iraq Pavilions at the Venice Biennale in 2013, 2015 and 2017. In 2012 she worked as the Curatorial Assistant for the 4th Guangzhou Triennial (China). She has managed and curated many different types of exhibitions, ranging from solo shows to group surveys, commissions, offsite projects and festival strands. Her recent projects include Clipping the Church by Tereza Buskova (2016), Artloop Festival (2015) and Soon Everything Will Change: Joanna Rajkowska (2014). She was a Programme Curator and Co Director of PEA (2010 – 2014) where she developed the concept of its gallery Centrala, focused on showing artists from Central and Eastern Europe in the UK. She has authored several articles concerning art in magazines and exhibition catalogues. She also regularly produces content for her Youtube channel.

Megan Piper



Megan Piper opened her first gallery, The Piper Gallery, in London's Fitzrovia in 2012 and has continued her exhibition programme with short-term gallery spaces in Mayfair and St James's. In 2014, she co-founded The Line - a public art project in east London that links the Olympic Park and The O2. The route follows the waterways and the line of the Meridian.

Arild H. Eriksen



Born 30.01.59 i Oslo, Norway
Education: Art history (cand. philol), University of Bergen (Norway)
Lives in Dale, municipality of Fjaler
Working as director at NKD – Nordic Artists' Centre Dale
Was director of Akershus art centre
Was director of FFF – the norwegian art photographers union
Was executive consultant in Office for public Art, Oslo Activity as art critic in a number of publications, published catalogue and book essays, consultant for the Norwegian Cultural Counsel, curated a few shows, some lecturing.

De 11h15 à 12h30

Gaëtane Verna



Gaëtane Verna est la directrice du Power Plant Contemporary Art Gallery à Toronto depuis mars 2012. Au paravant elle fut la directrice générale et conservatrice en chef du Musée d'art de Joliette de 2006 à 2012. De 1998 à 2006, elle a occupé le poste de conservatrice à la Galerie Foreman de l'Université Bishop's, où elle a organisé de nombreuses expositions d'artistes du Canada et de l'étranger. Soucieuse de créer des ponts entre l'œuvre et le public, elle s'intéresse à des pratiques diversifiées, en particulier à celles qui explorent les enjeux du déplacement, de l'identité et de la diaspora. Parmi les artistes avec qui elle a collaboré depuis 1998 figurent Terry Adkins, John Akomfrah,

Vasco Araújo, Alfredo Jaar, Luis Jacob, Shelagh Keeley, Kimsooja, Yam Lau, Micah Lexier, Oswaldo Maciá, Pedro Cabrita Reis, Pedro Reyes, Javier Tellez, Denyse Thomasos, Bill Viola, YOUNG HAE CHANG HEAVY INDUSTRIES, Zineb Sedira and Franz Erhard Walther.

Gaëtane Verna a enseigné au Département d'histoire de l'art de l'Université Bishop's ainsi qu'à l'Université du Québec à Montréal. Elle est titulaire d'une maîtrise et d'un DEA de l'Université Paris I Panthéon Sorbonne ainsi que d'un diplôme international en administration et conservation du patrimoine de l'École nationale du patrimoine de Paris. Elle est aussi membre du comité consultatif de Nuit Blanche Toronto alors qu'elle était co-présidente du Comité des arts visuels / médiatiques du Conseil des arts de Toronto et membre du conseil d'administration du Conseil des arts de Toronto. En avril 2017, Gaëtane Verna a reçu les insignes de Chevalier de l'Ordre des Arts et des Lettres par le Ministère de la Culture en France.

Zhang Xi



Graduated from Department of Fresco of Academy of Arts and Design, Tsinghua University, professor of visual art in Xi'an University.

Since 1998, consultant, producer and artistic director of various art projects with companies and government, such as Shanghai Pudong New Area People's Government and Expo Shanghai 2010 Shanghai Pavilion.

Founding member of several cultural entities and artistic projects in Shanghai, including the Modern Art Museum, Zhujiqiao Water Village Music Festival and Greenbank Art Festival.

Dou Weilun



Graduated from Shandong University of Science and Technology in 2017.

Worked at the High Noon Art & Culture Centre until now.

Successfully planned and implemented the Lujiazui Green bank Art Festival in 2018.

De 14h00 à 15h15

Nigel Prince



Nigel Prince has been Executive Director of the Contemporary Art Gallery, Vancouver since 2011. He has overseen a complete reinvigoration of the organization across its programming and operations whereby CAG is now understood as one of Canada's premiere arts institutions. While in Canada he has served as a jury member on a number of national awards including the Sobey Art Award, Hnatyshyn Foundation Visual Arts Awards and RBC Canadian Painting Competition. Prior to this he was Curator at Ikon Gallery, Birmingham,

UK where he was responsible for an international programme, making solo exhibitions and publications with artists including Arturo Herrera, Donald Judd, Olafur Eliasson, Andrea Zittel, Martin Boyce, Shahzia Sikander, Ryan Gander, Marcel Dzama, Steven Shearer and Susan Philipsz amongst many others. His exhibition with Cuban artist Carmen Herrera in 2009 was critically heralded as the "discovery of the decade" by newspapers The Guardian in the UK and The New York Times.

Marième Ba

Photo à venir – Photo to come.

Née à Saint Louis du Sénégal, Marième Ba a été formée en Information and Communication à L'Université Paris II Panthéon Assas et en Développement et Coopération à l'Université Paris I, Panthéon Sorbonne, France. Elle a exercé comme Directrice Marketing et communication dans une grande compagnie d'assurance vie ayant une filiale dans la Construction d'équipements et la promotion immobilière de 1998 à 2011. Depuis 2012, elle a intégré la Fonction publique sénégalaise comme conseillère technique au Ministère en charge de la Culture. En 2016, elle a été nommée Secrétaire générale de la Biennale de l'Art africain contemporain de Dakar.

Leslie Kaufman

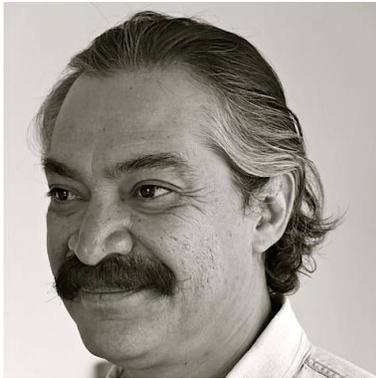
Photo à venir – Photo to come.

Leslie Kaufman is the founder and director of Philadelphia Sculptors, the Philadelphia based organization of professional sculptors. She has organized and/or curated over 70 exhibitions, annual programs and a regional sculpture conference. Highlights include "Global Warming at the Icebox", a 2008 exhibition of environmentally themed sculptures and installations, "Catagenesis", a 2012 exhibition of site specific installations at a former textile dyeing factory, and "Artship Olympia", a 2016 exhibition of site specific installations on Cruiser Olympia at Philadelphia's Penn's Landing. Kaufman has organized public art projects, including "A Case for Art", in 2005 where themed sculptures were sited in different locations throughout Philadelphia and was the Art Director for the 2014 ArtPlace America Destination Frankford project. Kaufman originated the Burlington County College Sculpture Garden, in Pemberton, NJ where she organized annual sculpture competitions from 1988 – 2008 on the college grounds. She was an adjunct professor of art at Burlington County College and at The College of New Jersey. Her professional writing includes articles and art reviews published in Sculpture and Inside Magazine. She is a practicing sculptor and has a long exhibition history. She currently is a member of the International Sculpture Center, Philadelphia Public Art Forum, the Advisory Committee for Art in City Hall and the Advisory Committee for the Main Line Arts Center. Leslie received her MFA from Vermont College in the Visual Arts, her M.Ed. in

Counseling Psychology from Teachers College, Columbia University, and her BA in English from Colgate University, from which she graduated cum laude.

De 15h30 à 17h00

Marco Barrera Bassols



Biographie à venir – Biography to come

Jenifer Papararo



Jenifer Papararo is the Executive Director of Plug Institute of Contemporary Art, Winnipeg. She was previously, the Curator at the Contemporary Art Gallery, Vancouver and the Program Director at Mercer Union, Toronto. She has curated numerous solo and group exhibition, such as Further Than I Can Throw A Stone, a group exhibition of film and video work featuring Jeremy Blake, John Bock, Cécile B. Evans, Erica Eyres, Dominique Gonzalez-Foerster and Tristan Bera, Lisa

Jackson, Karrabing Film Collective, John Knight, Kelly Mark, and Erika Vogt, and launched a city-wide poster campaign with Canadian artist Rodney Graham in Winnipeg. She initiated STAGES in 2017 a temporary public art exhibition of sculpture and performance in Winnipeg, and is currently working on a 2019 iteration. In 2018 at Plug In ICA, she worked with Skeena Reece, DIS.art, BUSH gallery, Naufus Ramirez-Figueroa, Przemek Pyszczyk, and co-curated the group exhibition Days of Reading: beyond this state of affairs. She is a founding member of Instant Coffee, whose work has been exhibited at One +J in Seoul, South Korea; Vancouver Art Gallery; the Toronto Sculpture Garden; the Yerba Buena Center, San Francisco; Subvision, Hamburg; Encuentro Internacional, Medellín; Sparwasser HQ, Berlin; the Americas Society, New York; and the 2nd Tirana International Biennial, Albania.

Mariam Zulfiqar



Mariam Zulfiqar is Deputy Director and Chief Curator at UP Projects.

Mariam's curatorial and research interests are diverse and include cultural policy, interdisciplinary collaboration, moving image, art in the public domain, discourses around public spaces and the history of ideas.

As an independent curator Mariam worked with various arts and cultural organisations and commissioning bodies including Film and Video Umbrella, 1418 Now and Art on the Underground. Mariam has guest lectured at international and UK based educational institutions including Goldsmiths, the Royal College

of Art and National College of Art, Pakistan.

Sorcha Carey



Sorcha Carey is Director of Edinburgh Art Festival, an annual festival of the visual arts taking place as part of Edinburgh's August festivals. Founded in 2004, each year the festival works with museums, galleries and pop up venues around the city to present over 40 exhibitions, alongside a month long programme of special events, and a series of public art commissions by leading and emerging Scottish and International artists. From 2008-2010 she was Senior Adviser, Arts and Creative Industries at British Council Scotland, and between 2003-2008, she worked on three editions of the international contemporary art festival, Liverpool

Biennial. She has a BA and MA in Classics from the University of Cambridge, and an MA and PhD in History of Art from the Courtauld Institute of Art, University of London. In April 2017, she was appointed Chair of Festivals Edinburgh, the umbrella organisation which brings together Edinburgh's leading festivals to work together on major collaborative projects and strategic initiatives.